



Suzy Weller

suzy.weller11@gmail.com

THEATRE

Evocation to Visible Appearance*	<i>Sam (Lead)</i>	Humana Festival/ Les Waters
Metamorphoses	<i>Eurydice, ensemble</i>	Berkeley Rep, Guthrie Theater/ Mary Zimmerman
You Across From Me*	<i>Mother, ensemble</i>	Humana Festival/ Jessica Fisch
Trigger Warning*	<i>Announcer (Lead)</i>	Two-Headed Rep/ Joan Sergay
Outbound*	<i>Iris (Lead)</i>	Forestburgh Playhouse
The Wolves	<i>#42</i>	Hippodrome State Theatre
Dracula	<i>Mina</i>	Actors Theatre of Louisville
The Taming of the Shrew	<i>Bianca</i>	Oklahoma Shakespeare in the Park

*World Premiere

FILM

Memento Mori	<i>Lead</i>	Zoe Maltby, dir.
Haven	<i>Lead</i>	Ari Shapiro, dir.
Murder Made Me Famous	<i>Lead</i>	AMS Pictures
Un/filtered	<i>Supporting</i>	Heather Colvin, dir.
Overexposed	<i>Supporting</i>	Lifetime/Conor Allyn, dir.
The 45th Annual Model United...	<i>Supporting</i>	Zoe Maltby, dir.

VOICEOVER AND COMMERCIAL

Available upon request.

TRAINING

University of Oklahoma	BFA in Drama	
Actors Theatre of Louisville	Professional Training Company	
The Mad Ones	Devised Theater	Lila Neugebauer, Marc Bovino
Take Action	On-Camera Workshop	Jon Shear
Berg Studios	On-Camera Technique	Gregory Berger-Sobeck
One on One	On-Camera Acting	Bob Krakower
Doriane Elliott Coaching	Voiceover Technique	Doriane Elliott

SKILLS

Dance (intermediate level) including Jazz, Contemporary, Hip-Hop, and Tap; Sight Reading; Dialects including Irish, London/Estuary, RP, Brooklyn/New York, Texan/High Southern, Minnesotan; Stand-up and Sketch Comedy; Stage Combat including Unarmed and Broadsword.